

**B.A. Part –III – English (Compulsory)
English For Communication**

(Syllabus for Semester Pattern to be introduced from June, 2012)
Text :- ENGLISH FOR COMMUNICATION : B.A. Part-III
Published by – Registrar, Shivaji University, Kolhapur. First Edition – 2008

SEMESTER – V – Paper No. E

Division of Teaching Hours:

1. From Section I : Three Units (Unit Nos. 1, 2 and 4) – 12 X 3 = 36 hours
 2. From Section II : Four Units (Unit Nos. 7, 8, 9 and 10) – 6 X 4 = 24 hours
- 60 hours

Section – I

- Unit 1 Understanding Organization of a Passage
 Unit 2 Avoiding Errors in Written English
 Unit 4 How to Take Part in a Group Discussion

Section – II

- Unit 7 The Carpet Jyotika Elhance
 Unit 8 What is True Civilization? M.K. Gandhi
 Unit 9 The Night the Ghost Got in James Thurber
 Unit 10 Examinations R.K. Narayan

**Question Paper Semester (40+10) Pattern
(Examinations Oct./Nov. 2012 onwards)**

Time : 2 Hours		Total Marks : 40
Q.1	Multiple choice questions with four alternatives (4 items) (one question to be set on each prose unit)	04
Q.2	Write short notes on the following in about 120 to 150 words each : (Three out of four) (one question to be set on each prose unit)	12
Q.3	(Based on Unit No.1) Write a well-organised passage on the following topic with the help of the points given below it :- Topic :- Points :-	08
Q. 4.	Based on Unit No.2 Rewrite the following sentences correcting them where necessary :- (8 incorrect sentences should be given covering all the types included in TASKS of Unit No.2)	08
Q.5	(Based on Unit No.4) Build up a short piece of group discussion on ANY ONE of the following topics making use of variety of expressions and interactions used in GD. (Two topics to be given for writing GD)	08

Note : Paper setters are directed to use questions given in the **TASKS** only as guidelines to set the question papers and not to be directly ditto copied in case of Q. Nos. 3, 4 and 5.

SEMESTER – VI – Paper No. F

Division of Teaching Hours:

1. From Section I : Three Units (Unit Nos.3, 5 and 6) – $12 \times 3 = 36$ hours
 2. From Section II : Five Units (Unit Nos. 11,12,13,14 & 15)
 - Prose Units – $6 \times 2 = 12$ hours
 - Poetry Units – $4 \times 3 = 12$ hours
- 60 hours

Section – I

- Unit 3 Developing Vocabulary and Its Use
 Unit 5 How to Face an Interview
 Unit 6 English for Formal Official Letter Writing

Section – II

- | | | |
|---------|---------------------------------|--------------------|
| Unit 11 | Unlock your Creativity..... | Roser Von Oech |
| Unit 12 | Is Horror Your Neighbour? | Kenneth Lillington |
| Unit 13 | To Be of Use | Marge Piercy |
| Unit 14 | Grandma's Ways..... | Anna Mclean |
| Unit 15 | Detachment | Aroma Bharadwaj |

Question Paper Semester (40+10) Pattern (Examinations March /April - 2013 onwards)

Time : 2 Hours

Total Marks : 40

- | | | |
|------|--|----|
| Q.1 | Multiple choice questions with four alternatives (4 items)
(one question to be set on each of poetry unit)
(one question to be set on any one prose unit) | 04 |
| Q.2 | Write short notes on the following in about 120 to 150 words each : (Three out of four) (On Prose Units: 2)
(On Poetry Units: 2)
(One question to be set on each prose unit)
(Two questions to be set on poetry units) | 12 |
| Q. 3 | (Based on Unit No.3)
Do as directed : | |
| 1. | Choose the alternative that indicates correct meaning of the word in bold print .
(2 sub-questions to be set)
(Refer Task I : A, B, and C from Unit No.3) | 02 |
| 2. | Give negative forms of the following adjectives by adding appropriate prefixes to them:
(2 items to be set)
(Refer Task : 6 B) | 02 |
| 3. | Fill in the gaps in the following sentences choosing appropriate words from the pair given below each sentence: | 02 |

- (2 sub-questions to be set)
(Refer Task I : 7 Exercise III)

4. Fill in the banks in the following sentences making use of the words given in the bracket:
(2 sub-questions to be set)
(Refer Task I : 6, A)

02
- Q. 4. (Based on Unit 5)

Read the following advertisement carefully and answer the questions given below :-
(No internal option)
(Refer Task 2 A and B in Unit 5)

08
- Q.5 (Based on Unit No.6: A OR B)

Refer Task I and II in Unit 6

08

Note : Paper setters are directed to use questions given in the **TASKS** only as guidelines to set the question papers and not to be directly ditto copied in case of Q. Nos. 3, 4 and 5.

**B.A. III English Compulsory Equivalences of the Semester Pattern
syllabus introduced from June 2012 onwards**

Sr.No.	Old Annual Pattern 80+20	Sr.No.	New Semester Pattern 40+10
1	B.A. III English Compulsory (English for Communication)	1	Semester V P. No. E Semester VI P. No. F English for Communication

B. Sc. Part-III
English (Compulsory)
ENGLISH FOR COMMUNICATION

Semester - V (Paper - C)

(Syllabus for Semester Pattern, to be introduced from June, 2012)

Published By - Registrar / Shivaji University, Kolhapur)

• **Topics Prescribed :**

Section I : Communication Skills

- 1) **Unit 1 :-** Avoiding Common Errors in Written English
- 2) **Unit 2 :-** Describing Objects and Processes
- 3) **Unit 3 :-** Organizing a Passage

Section II : Reading Skills

- 4) **Unit 7 :-** After Twenty Years -----O' Henry
- 5) **Unit 8 :-** Discipline and Will - Power ----- Robin Sharma
- 6) **Unit 9 :-** Prologue (To My Grandson) ----- Verghese Kourien
- 7) **Unit10:-** Tight Corners ----- E. V. Lucas

• **Division Of Teaching Hours :-**

- 1) From Section I : Three unit (Unit Nos. 1, 2 and 3)
 $12 * 3 = 36$ Hours
- 2) From Section II : Four units (Unit Nos. 7, 8, 9 and 10)
 $6 * 4 = 24$ Hours

Total Hours = 60 Hours

Pattern Of Question Paper

Semester Pattern (40+10)

(Examinations Oct./Nov. 2012 onwards)

Time : 2 Hours

Total Marks -40

- Q-1. Multiple choice questions with four alternatives (4 items) 4 Marks
(One question to be set on each prose unit)
- Q-2. Write short notes on the following in about 120 to 150 words each : 12 Marks
(Three out of four)
(One question to be set on each prose unit)
- Q-3. (Based on Unit No. 1)
Do as directed:
- a) Rewrite the following sentences using appropriate articles 2 Marks
 - b) Correct the following sentences using appropriate prepositions 2 Marks
 - c) Rewrite the following sentences using proper verb forms in them 2 Marks
 - d) Rewrite the following sentences filling in the gaps with ' little, a little, much, few, a few, many, any ' 2 Marks
(8 sentences should be given covering all the types included in TASKS of Unit No. 1)
- Q-4. (Based on Unit No. 2)
Questions to be set on the Unit No. 2 covering description of both objects and processes
(Two out of Three) 8 Marks
- Q-5. (Based on Unit No. 3)
Write a well-organized passage of about 200-250 words on ANY ONE of the following topics with the help of the points given below.

Two topics to be given for writing passage.

Topics -----

Points -----

Note :- Paper setters are directed to use questions given in the TASKS only as guidelines to set the question papers and not to be directly ditto copies in case of Q. Nos. 1, 2 and 3

B. Sc. Part-III
English (Compulsory)
ENGLISH FOR COMMUNICATION
Semester - VI (Paper - D)

(Syllabus for Semester Pattern, to be introduced from June, 2012)

Published By - Registrar / Shivaji University, Kolhapur)

• **Topics Prescribed :**

Section I : Communication Skills

- 1) **Unit 4 :-** Interacting in a Group Discussion
- 2) **Unit 5 :-** Summarizing
- 3) **Unit 6 :-** How to Face an Interview

Section II : Reading Skills

- 4) **Unit 11 :-** Plan Your Work & Work Your Plan-----Saumitra Mohan
- 5) **Unit 12 :-** A Villa on Venus ----- Kenneth Lillington
- 6) **Unit 13 :-** The Conquerrors ----- Phyllis McGlinely
- 7) **Unit 14 :-** Sympathy ----- Paul Lauxence Dunbar
- 8) **Unit 15 :-** Ethics ----- Linda Patron

Pattern Of Question Paper

Semester Pattern (40+10)

(Examinations Oct./Nov. 2012 onwards)

Time : 2 Hours

Total Marks -40

- Q-1. Multiple choice questions with four alternatives (4 items) 4 Marks
(One question to be set on two prose units and 2 poetry units)
- Q-2. Write short notes on the following in about 120 to 150 words each : 12 Marks
(Three out of five)
(One question to be set on all the five units prescribed)
- Q-3. (Based on Unit No. 4)
Build up a short piece of group discussion on ANY ONE of the following topics making use of variety of expressions and interactions used in GD
(Two topics to be given for writing GD) 8 Marks
- Note :-** Paper setters are directed to use questions given in the TASKS only as guidelines to set the question papers and not to be directly ditto copies in case of Q. Nos. 4, 5 and 6
- Q-4. (Based on Unit No. 5)
Read the following passage carefully and summarize it. Give it a suitable title.
A passage of about 200 to 250 words to be given for summarizing 8 Marks
- Q-5. (Based on Unit No. 6)
Prepare a piece of interview based on the given information
(One out of two)
Question to be set on the model TASKS/Exercises given in Unit 6 8 Marks

B. A. Part-III
Special English
Semester - V (Paper - VII)
(Proposed Syllabi w.e.f. 2012-13)
Literary Criticism and Appreciation

Topics Prescribed

Unit No I: **Introduction to Literature**

- i) The Nature of Literature
- ii) The Function of Literature

Unit No 2: **Introduction to Literary Criticism**

- 1) The Nature of Criticism
- 2) The Function of Criticism

Unit No 3: **Approaches to the Study of Literature**

- Literature and Biography (Biographical Approach)
- Literature and Psychology (Psychological Approach)
- Literature and Society (Sociological Approach)

Unit No4 Literary and Critical Terms:

- I. Figures Of Speech a) Alliteration b) Simile c) Metaphor
d) Personification e) Hyperbole F) Onomatopoeia
- II. Realism
- III. Symbolism
- IV. Satire
- V. Paradox

Division of Teaching Hours:

Each unit 15 Hours: $15 \times 4 = 60$ hours

Text Books

Unit No 1 and 3: Rene Wellek and Austin Warren: **Theory of Literature**, Penguin
 Books a Pergrine Books Literature criticism 1985

Part one: Topic Nos- 2 and 3

Part Three: Topic Nos-7, 8 and 9

Unit No 2: W.H.Hudson: **An Introduction to the study of Literature** London.

George G, Harrap and

Company Press

Chapter No 6

Unit No 4: M.H.Abrams: **A Glossory of Literary Terms** Prism Books Pvt Ltd
 Banglore

Reference Books:

- 1 Wimsat and Cleanth Brooks: **Literary Criticism: A Short History** Oxford and IBH Publishing company Pvt.Ltd New Delhi
- 2 R.A Scott James: **The Making of Literature** Mercury Books, London
- 3 David Daiches : **Critical Approaches to Literature** Orient Longman
- 4 Martin Gray : A Dictionary of Literary Terms, Pearson Education, 2009

Pattern of Question Paper**Time:****Total Marks: 40****Q1. Objective type Question**

- | | |
|---|----------|
| A) Multiple choice questions with four alternatives | 5 Marks |
| B) Answer the following questions in one word/phrase/sentence each
(Q1 A and B to be set on topics covering unit No 1 to 4 At least one item to be set on each unit) | 5 Marks |
| Q2 Answer the following questions in about 250 words each
(Any two out of three based on Unit Nos 1,2 and 3) | 20 Marks |
| Q3 Write shorts Notes on the following
(Any 2 out of 3 based on unit no 4) | 10 Marks |

BA III English (Special)
Semester: VI PaperNo: 12
Literary Criticism and Appreciation

Topics Prescribed

Unit No 5: Aristotle's Poetics

- i) Imitation
- ii) Catharsis

Unit no 6 William Wordsworth : Preface to Lyrical Ballads

Unit No 7: D.H.Lawrance : Why the Novel Matters.

Unit No 8. Practical Criticism

Critical appreciation of a poem with the help of the points given below it
 (A poem not exceeding 20-25 lines should be given)
 Questions on General meaning, Detailed meaning, Intention, etc of the poem
 along with questions on finding out Devices in the poem should be set

Division of Teaching Hours

Each unit 15 hours: 15×4=60 Hours

Text Books

Unit No 5: S.C Butcher: Poetics

Unit No 6 and 7: D.J.Enright and Chikera ed.:English Critical Texts , London, OUP.1968

Unit NO 8 : L.G.Alexander : Prose and Poetry Appreciation for Overseas Students, Longman-Green and Comp.Ltd London 1966

Reference Books

1. Bywater: **Aristotle's Poetics**
2. I.A. Richards: **Practical Criticism: A study of Literary Judgment**
 UBS.Publishers New Delhi 2002
3. V.S.Seturaman,C.T.Indra and T.Siraman: **Practical Criticism**, Macmillan India Ltd,Madras, 1995
4. Joseph, K. Davis, Pathea R Broughton. Michael Wood: **Literature.**
 Scott,Foresman and Comp.Glenviews.Illinois 1977

Pattern of Question Paper

Time:

Total Marks: 40

Q1. Objective type Question

A) Multiple choice question with four alternatives 5 Marks

B) Answer the following question in one
word/phrase/sentence each (Q1 A and B to be set on topics
covering unit no 5 to 7 at least on item to be set on each unit) 5 Marks

Q2. Answer the following questions in about 250 words

(Any 2 out of 3 based on Unit Nos 5,6 and 7) 20 Marks

Q3. Write a critical appreciation of the following poem with
the help of the points given Below it (Questions should
be set on the points such as general meaning,
or theme, detailed meaning, intention, devices, Imagery, etc) 10 Marks

B. A. Part-III
Special English
Semester - V (Paper - VIII)
(Proposed Syllabi w.e.f. 2012-13)
Understanding Poetry

*** General Topics Prescribed :**

1. Lyrical Types : Song, Sonnet, Ode, Elegy and Ballad
2. Confessional Elements in American Poetry

*** Poems Prescribed :**

- | | | |
|-----|----------------------|---|
| 1. | William Shakespeare | - Let me not to the marriage of true minds |
| 2. | William Wordsworth | - The Solitary Reaper |
| 3. | John Keats | - Ode to a Nightingale |
| 4. | Alfred Lord Tennyson | - From 'In Memoriam' |
| 5. | Wipfred Owen | - Strange Meeting |
| 6. | Edith Sitwell | - Still Falls the Rain |
| 7. | W. H. Auden | - Lay your sleeping Head |
| 8. | Stephen Spender | - Elegy for Margaret VI |
| 9. | Carl Sandburg | - Who can Make a Poem of the Depths of
Weariness |
| 10. | Sylvia Plath | - Daddy |

Division of Teaching Hours :

Total Teaching Hours :	:	60 Hours
Poetry	:	50 Hours
General Topics	:	10 Hours

• **Prescribed Poems Selected From :**

1. John Hayward, Ed. The Penguin Book of English Verse Penguin(1987)
Poem. Nos. 1 to 8)
2. Sylvia Plath, Ariel (1965) Poem No. 15
3. B. N. Sahay, Ed. New Horizons : A verse Anthology orient Longman
(1986)

• **Reference Books :**

1. R. J. Rees : Introduction of English literature
2. B. Prasad : Background to the Study English Literature
3. Ray Harvey Pearce : The Continuity of American Literature
4. Hoffman D. G. (Ed.) : American Poetry and Poetics, New York, 1962

B. A. Part-III
Special English
Semester - VI (Paper - XIII)
(Proposed Syllabi w.e.f. June 2012-13)

Understanding Poetry

*** General Topics Prescribed :**

1. Characteristics of Contemporary Indian Poetry in English
2. Racial Discrimination and Protest the me in Black Poetry

*** Poems Prescribed :**

- | | | |
|-----|---------------------------|--|
| 1. | Nissim Ezekiel | - Very Indian Poem in Indian English |
| 2. | A. K. Ramanujan | - Small - Scale Reflections on a Great House |
| 3. | Arun Kolatkar | - Irani Restaurant Bombay |
| 4. | R. Parthasarathy | - Complaint |
| 5. | Gauri Deshpande | - The female of the Species |
| 6. | Mamta Kalia | - Tribute to Papa |
| 7. | Jean - Joseph Robearivela | - She |
| 8. | Mary Gilmore | - Never Admit the Pain |
| 9. | Edward Braithwaite | - Timbuctu |
| 10. | Dennis Brutus | - Nightsong - City |

Division of Teaching Hours :

Total Teaching Hours :	:	60 Hours
Poetry	:	50 Hours
General Topics	:	10 Hours

• Prescribed Poems Selected From :

1. Saleem Peeradina, Ed. Contemporary Indian Poetry in English. Macmillan (1987) (Poem Nos. 9 to 14)
2. A. M. Pearce, Ed. The Heinemann Book of African Poetry in English. (Poem No. 20)
3. B. N. Sahay, Ed. New Horizons : A Verse Anthology. Orient Longman (1986)

• Reference Books :

1. B. Prasad : Background to the study English Literature.
2. M. K. Naik : A History of Indian English Literature
3. Makarand Paranjape : Towards Indian Poetries
4. Meenakshi Mukherjee : The Perishable Empire
5. Leonine Kramer (Ed.) : The Oxford History of Australian Literature OUP 1981

Pattern Of Question Paper

Semester - V (Paper - VIII)

Total Marks -40

- Q-1. Multiple choice questions with four alternatives.
(5 on poems to be set) 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.
(A or B on poems) 12 Marks
- B) Answer the following questions in about 200-250 words.
(A or B on General Topics) 8 Marks
- Q-3. Write short notes in about 100-150 words each (3 out of 4)
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)
- 15 Marks

Pattern Of Question Paper

Semester - VI (Paper - XIII)

Total Marks -40

- Q-1. Multiple choice questions with four alternatives.
(5 on poems to be set) 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.
(A or B on poems) 12 Marks
- B) Answer the following questions in about 200-250 words.
(A or B on General Topics) 8 Marks
- Q-3. Write short notes in about 100-150 words each (3 out of 4)
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)
- 15 Marks

B. A. Part-III
Special English
Semester - V (Paper - IX)

Understanding Drama

* **General Topics :**

1. Definition of Drama
2. Elements of Drama
3. Shakespearean Drama

* **Text Prescribed :**

1. Othello - William Shakespear

* **Books for Reference :**

1. Nicolas Udoll - British Drama
2. Keneith Muir - Shakespearean Tragedy
3. Keneith Muir - Shakespear's Tragic Sequence Hutchinson University, Pibrary London, 1972
4. Keneith Muir - The Great Tragedies Longmoms Green & Company 1961
5. Keneith Muir - Shakespear's Othello Penguin Books 1968

* **Distribution of Teaching Hours :**

General Topics	:	20 Hours
Drama	:	40 Hours
Total Teaching Hours :	:	60 Hours

Pattern Of Question Paper

Semester Pattern (40+10)

Total Marks -40

- Q-1. Multiple choice questions with four alternatives on the Drama. 5 Marks
- Q-2. A) Answer the following questions in about 250-300 words.
(I or II on General Topics) 10 Marks
- B) Answer the following questions in about 250-300 words.
(I or II on the Drama) 10 Marks
- Q-3. Write short notes on ANY THREE of the following.
(3 on the General Topics and 2 on the Drama) 15 Marks

B. A. Part-III
Special English
Semester - VI (Paper - XIV)

Understanding Drama

*** General Topics :**

1. Features of Modern American Drama
2. Origin & Development of Indian English Drama

*** Text Prescribed :**

1. Death of a Salesman - Arthur Miller
2. Silence! The Court is in Session- Vijay Tendulkar

*** Books for Reference :**

1. Willis Wager - American Literature, A World View - A.H. Wheeler & Company, Allahbad.
2. Charles Feidelson and Paul Brodtkorb - Interpretation of American Literature OUP, Calcutta.
3. Weales Gerald (Ed) - Arthur Miller : A Death of a Saleman, Text & Criticism. New York (The Viking Press)
4. G. P. Deshpande - Indian Drama, Sahitya Academy Publication

*** Distribution of Teaching Hours :**

General Topics	:	10 Hours
Drama	:	50 Hours
Total Teaching Hours :	:	60 Hours

Pattern Of Question Paper

Semester Pattern (40+10)

Total Marks -40

- | | | |
|------|--|----------|
| Q-1. | Multiple choice questions with four alternatives.
(On the texts (Drama) prescribed to be set) | 5 Marks |
| Q-2. | A) Answer the following questions in about 250-300 words.
(I or II on General Topics) | 10 Marks |
| | B) Answer the following questions in about 250-300 words.
(I or II on the Drama) | 10 Marks |
| Q-3. | Write short notes on ANY THREE of the following.
(At least 2 short notes out of 5 on each Drama) | 15 Marks |

Shivaji University, Kolhapur
B.A. Part- III English (Special)
(Syllabus for Semester Pattern from June 2012)
Semester V
Paper-X
Understanding Novel

General Topics Prescribed:

1. What is the Novel?
2. Types of the Novel
 - a) Picaresque b) Historical c) Regional d) Stream of Consciousness
3. Elements of Novel
 - a) Plot b) Character c) Setting d) Point of View
4. Themes of the Novel
 - a) Partition b) Racial Segregation c) Crisis of Identity d) Diaspora

Text Prescribed:

1. Conrad, Joseph : *Heart of Darkness*. Mumbai: Orient Longman Ltd. 1902/ 1994.

Books for Reference:

1. Foster, E. M. : *Aspects of Novel*. London. 1949.
2. Brooks & Warren : *Understanding Fiction*. Prentice Hall, 1959.
3. Kermode, Frank : *Sense of an Ending*. OUP, 1967.
4. Lubbock, Percy : *The Craft of Fiction*. London: Jonathan Cape, 1965.
5. Walt, Ian : *The Rise of the Novel*, Penguin, 1957.
6. Edel, Leon : *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
7. Bradbury, Malcolm : *The Novel Today*. Glasgow: F. C. Paperbacks, 1978/1982.
8. Rimmon-Kennan, Shlomith : *Narrative Fiction*. London and New York: Routledge, 2005
9. Matz, Jesse : *The Modern Novel: A Short Introduction*. Oxford: Blackwell, 2004.
10. Rees, R. J. : *Introduction to English Literature*. London: Macmillan, 1966/ 1968.

Distribution of Teaching Hours:

General Topics	: 30 Hours
Novel	: 20 Hours
Total	: 60 Hours

The Pattern of Question Paper:

		Pattern of Question Paper (Semester Pattern 40+10)	Total Marks: 40
Q. 1		Multiple choice questions with four alternatives. (On the text prescribed to be set)	05
Q. 2	A)	Answer the following questions in about 250-300 words. (I) or II) on the General Topics)	10
	B)	Answer the following questions in about 250-300 words. (I) or II) on the Novel prescribed)	10
Q. 3		Write short notes on ANY THREE of the following: (3 on the General Topics and 2 on the Novel)	15

Shivaji University, Kolhapur
B.A. Part- III English (Special)
 (Syllabus for Semester Pattern from June 2012)
Semester VI
Paper-XV
Understanding Novel

Texts Prescribed:

1. Paton, Alan : *Cry, the Beloved Country*. New Delhi: Orient Longman Ltd. , 1962/ 1970.
2. Sidwa, Bapsi : *Ice-Candy Man*. New Delhi: Penguin Books, 1988/ 1970.

Books for Reference:

1. Foster, E. M. : *Aspects of Novel*. London. 1949.
2. Brooks & Warren : *Understanding Fiction*. Prentice Hall, 1959.
3. Kermode, Frank : *Sense of an Ending*. OUP, 1967.
4. Lubbock, Percy : *The Craft of Fiction*. London: Jonathan Cape, 1965.
5. Walt, Ian : *The Rise of the Novel*, Penguin, 1957.
6. Edel, Leon : *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
7. Bradbury, Malcolm : *The Novel Today*. Glasgow: F. C. Paperbacks, 1978/1982.
8. Rimmon-Kennan, Shlomith : *Narrative Fiction*. London and New York: Routledge, 2005
9. Matz, Jesse : *The Modern Novel: A Short Introduction*. Oxford: Blackwell, 2004.
10. Rees, R. J. : *Introduction to English Literature*. London: Macmillan, 1966/ 1968.
11. Kirpal, Vinay (Ed.) : *The New Indian Novel in English*. Allied Publishers, 1990.

Distribution of Teaching Hours:

02 Novels : 30 + 30
Total : 60 Hours

The Pattern of Question Paper:

		Pattern of Question Paper (Semester Pattern 40+10)	Total Marks: 40
Q. 1		Multiple choice questions with four alternatives. (On the texts prescribed to be set)	05
Q. 2	A)	Answer the following questions in about 250-300 words. (I) or II) on <i>Cry, the Beloved Country</i>)	10
	B)	Answer the following questions in about 250-300 words. (a) or b) on <i>Ice-candy Man</i>)	10
Q. 3		Write short notes on ANY THREE of the following: (At least 2 short notes out of five on each novel)	15

B. A. Part-III
Special English
Semester - V (Paper - XI)

The Structure and Function of Modern English

*** Topics Prescribed :**

1.	Language	8 Marks
2.	Phonology	8 Marks
3.	Morphology	8 Marks
4.	Phrases	16 Marks

*** Teaching Hours : 15 Hours per unit = 60 Hours**

Pattern Of Question Paper

Semester Pattern (40+10)

Time : 2 Hours

Total Marks -40

Q-1.	A) Three term labels (4 out of 6)	4 Marks
	B) Transcription of words with primary stress (4 out of 6)	4 Marks
Q-2.	A) Identification of word - formation processes (4 out of 6)	4 Marks
	B) Morphological Analysis (2 out of 4)	4 Marks
Q-3.	A) Write Short notes (2 out of 3) (On topic No. 4)	8 Marks
	B) Identification of phrases with form and function labels (4 out of 6)	8 Marks
Q-4.	Write Short notes (2 out of 3) (On topic No. 1)	8 Marks

B. A. Part-III**Special English****Semester - VI (Paper - XVI)****The Structure and Function of Modern English***** Topics Prescribed :**

1.	Words	4 Marks
2.	Clauses	12 Marks
3.	Subordination and Co-ordination	16 Marks
4.	Semantics	8 Marks

*** Teaching Hours : 60 Hours**

Pattern Of Question Paper**Semester Pattern (40+10)****Time : 2 Hours****Total Marks -40**

Q-1.	A)	Identification of word clauses (4 out of 6)	4 Marks
	B)	Identification of elements of clauses (4 out of 6)	4 Marks
Q-2.	A)	Write Short notes (2 out of 3) (On topic No. 2)	8 Marks
	B)	Identify finite subordinate clauses with form and function labels (2 out of 3)	4 Marks
Q-3.	A)	Identify non-finite subordinate clauses with form and function labels (2 out of 3)	4 Marks
	B)	Write Short notes (2 out of 3) (On topic No. 3)	8 Marks
Q-4.		Write Short notes (2 out of 3) (On topic No. 4)	8 Marks

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B.A. Part-III English (Special)

Sr. No	Old Syllabi	Sr. No	New Syllabi
1	Paper No- 4	1	Paper No-7
			Paper No-12
2	Paper No-5	2	Paper No-8
			Paper No-13
3	Paper No-6	3	Paper No-9
			Paper No-14
4	Paper No-7	4	Paper No-10
			Paper No-15
5	Paper No-8	5	Paper No-11
			Paper No-16
	B.A. Part-III English (Comp.)		
	English For Communication	1	SEMESTER – V – Paper No. E
		2	SEMESTER – VI – Paper No. F
	B.Sc. Part-III English (Comp.)		
	English For Communication	1	SEMESTER – V – Paper No. C
		2	SEMESTER – VI – Paper No. D